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Hull House. At eight o'clock the delegates and a large audience assembled in the Hull House Theater to listen to an address by Dr. F. A. Gunsaulus, head of Armour Institute.

Dr. Gunsaulus paid a tribute to the late Philip Armour as being the wisest man he had ever known, so full was he of the commercial spirit and yet feeling so keenly the necessity to educate all there is of a human being.

Wednesday morning the delegates were taken to Hitchcock Hall of the University of Chicago, where in its beautiful library they listened to an address by Prof. W. I. Thomas of the Department of Sociology upon "The Hand and the Mind." Following this, luncheon was served in Greenwood Hall at which addresses were made by Prof. George E. Vincent, Dean of the Faculty, and Prof. C. H. Judd, Director of the School of Education.

Unfinished business occupied the delegates after the luncheon and the Conference was adjourned to meet in Boston the last week of June, 1911.

L. G. J.

THE USE OF A MUNICIPAL ART COMMISSION

During the month of October the city of New York placed on exhibition an enormous collection of charts and photographs showing how its annual Budget was made up and the purposes for which the money is spent. In this exhibition an entire section was devoted to the work of the Municipal Art Commission. In this section were shown in juxtaposition public works which the Commission had approved and plans for similar structures which it had disapproved. Among the exhibits were the approved and disapproved drawings for the new Chelsea piers, the Hudson Memorial Bridge, the Municipal Terminal Ferries, and a large number of minor structures such as subway stations, drinking fountains, lamp posts, park fences, etc. These collectively gave a striking object lesson, demonstrating to the public the value of a Municipal Art Commission. Nothing, in

fact, could have better shown the thousands of people who visited the exhibition the worth of expert advice in such matters of public concern. The Art Commission of New York is composed of the Mayor, the Secretary of the Metropolitan Museum, the President of the Brooklyn Institute of Arts and Sciences, the President of the New York Public Library, ex officio, and six persons appointed by the Mayor, among whom must be a painter, a sculptor and an architect. During the past year this commission passed upon over six hundred plans; one hundred and seventy-nine items, approximating \$43,000,000 in value, being submitted to it. The members serve without compensation.

J. P. H.

CONNECTICUT ACADEMY OF THE FINE ARTS

Since the time of John Trumbull, painter, Hartford, Connecticut, has been the birthplace or chosen residence of many artists, some of whose names have figured with more or less prominence in the art history of the United States. And it is not only Hartford but many other cities and towns of the State which have furnished men who have become well known in the art circles of this and other countries. Perhaps it is the unsurpassed beauty of its mountains, valleys, and rivers which has furnished material inspiring to aspiration in literature and art. However that may be, Connecticut is today, more than ever, a chosen resort for the disciples of art, and along its rivers, large and small, and the Sound, and in the hills, groups of artists are found, all busy making pictures, many of which find place in the annual exhibitions of the large metropolitan art institutions of the land. In Connecticut, up to the present time, there has been no great art gallery where current exhibitions could be held, although there are in the State important buildings in which permanent collections are housed. Recently Mr. J. Pierpont Morgan presented to the trustees of the Wadsworth Atheneum, at Hartford, a beautiful addition to the ancient building, and in the galleries of